

## **English Composition Two**

This course is a continuation of English Composition One with a more advanced focus on analysis, composition, and research, emphasizing argument and synthesis of ideas. In WVHEPC Series 17 Section 3.2.c states “**Institutions shall use a 70 percent standard for determining if the earned course credit is equivalent** to the receiving institution’s comparable course. That, if 70 percent of the learning objectives are in alignment, then the receiving institution must accept the course credit.” Therefore, 70% of the following learning outcomes must be met to be considered an equivalent course.

### Analyze

- Interpret, synthesize, and respond to and reflect upon a diverse range of complex texts (including multimedia) and/or topics.
- Evaluate complex texts for a variety of audiences, purposes, and rhetorical situations.
- Introduction to the critical reading of texts including literature, non-fiction, and other genres of academic writing.

### Compose

- Develop advanced writing projects that present a thesis-based researched argument.
- Apply audience-appropriate grammar, mechanics, and usage.
- Use academic conventions of document formatting.

### Research

- Locate and evaluate academic sources for credibility, sufficiency, accuracy, timeliness, and bias.
- Compose texts that synthesize relevant sources to support the writer’s argument.
- Acknowledge and cite the work of others consistently using an appropriate academic citation style.

### Writing

- By the end of the second writing course, students will have written a minimum of 15 pages or 4,500 words of polished text including a research paper with minimum of 7 pages or 1750 words.

**IF YOU WOULD LIKE TO SUBMIT A COURSE FOR CONSIDERATION, PLEASE EMAIL YOUR SYLLABUS AND FINAL ASSIGNMENT/EXAM TO [jodi.oliveto@wvhepc.edu](mailto:jodi.oliveto@wvhepc.edu)**